

Technical Rider

We are happy if following assets are fulfilled.

If not, please report 7 days in advance, we'll find ways for every occasion...

Important: There must be enough electric power to use on stage; min. one socket per edge, 16A fused.

Stage min. 4x5 m.

Console:

16 channels* (or 8 channels for smallest venues - please report 7 days in advance)

Monitoring: 4Way/3 monitors would be perfect, 2 Way/1 monitor will do for smallest venues (we will always bring our singer's favourite monitor)

Effects:

Minimum:

1 Digital Reverb, Stereo Return for Voc

Suggestion:

1 Digital Reverb, Stereo Return for Voc

1 Digital Delay, Mono Return for Voc

1 Digital Reverb, Stereo Return for drum

Optional Insert Compressors /Gates for drum

However, if you book us with engineer: he's happy to use his own outboard gear. (please report 7 days in advance)

Microfones/Line (suggestion):

Drum as usual (Kick pref. Shure Beta 52)

1st guitar: MD 441 and/or SM57

2nd guitar: 906/606 or SM57

Bass: Line

Voc: 3x SM58

* Konsole 16 channels (suggestion):

1 Kick

2 Snare

3 Hat

4 OH L

5 OH R

6 Tom 1

7 Tom 2

8 Bass

9 Rh. Guit 1

10 Lead Guit

11 BG Voc 1

12 BG Voc 2

12 Lead Voc

13 - 16 Stereo Reverb Returns